

SARAH FAHMY

261 University Theatre Building
University of Colorado Boulder, CO, 80809
sarah.fahmy@colorado.edu

EDUCATION

- May 2023 **Ph.D., Theatre and Performance Studies, ABD**
University of Colorado, Boulder, CO
Certificate in College Teaching, Future Faculty Development Certificate
Cognitive Science Certificate
Dissertation: *Performing Decolonial Egyptian Feminism*
Committee: Dr. Beth Osnes, Dr. Marcos Steuernagel, Dr. Nabil Echchaibi,
Dr. Dina Amin, Dr. Pui Fong Kan
- May 2019 **M.A., Theatre and Performance Studies**
University of Colorado, Boulder, CO
Thesis: *Vocal Empowerment for Young Egyptian Women: Increasing
Contributions to Sustainable Development*
- May 2017 **B.A., Theatre and B.A., Arts Administration**
University of Kentucky, Lexington, KY
Minor in Studio Art (Fiber Arts emphasis), Global Studies Certificate
Summa Cum Laude
- August-
December 2015 **Exchange Program**
Education University of Hong Kong
- June 2013 **GCSE and AS Level**
The British School of Alexandria, Alexandria, Egypt

RESEARCH INTERESTS

Middle East North Africa/Southwest Asia North Africa (MENA/SWANA), Decoloniality, Postcolonial Studies, Identity Politics, Participatory Action Research, Community-Based Research, Applied Theatre, Devising, Site-Specific, Intersectional Feminism, Sustainability.

PUBLICATIONS

BOOKS

- In Progress **Sarah Fahmy**, Megan Stahl. Co-editors *Anthology of MENASA Women's Plays*.

PEER-REVIEWED JOURNALS

- In Progress **Sarah Fahmy**. *Enacting Sustainable Development in the Global South: Young Women's Authorship*, Sustainable Development Journal.

Sarah Fahmy. *Activating Applied Theatre in the Pandemic Classroom: for Collective Healing*. Pedagogy and Theatre of the Oppressed (in peer-review).

- 2022 **Sarah Fahmy.** *Eco-puppetry: playful disruptions for climate agency.* Puppetry International Journal. Issue 52, October 2022. pp. 30-36.
- Beth Osnes, **Sarah Fahmy.** *Keeping the Fun in Staying with the Trouble: Green Suits and Environmental Activist Pleasure* Theatre Topics. Volume 32, Number 2, July 2022. pp. 49-60. [DOI:10.1353/tt.2022.0014](https://doi.org/10.1353/tt.2022.0014).
- Chelsea Hackett, Ellory Boyd, Beth Osnes, **Sarah Fahmy**, NyaJoy Simmons. *Beyond rationality: the role of educator self-disclosure in sexual violence prevention education.* Sex Education: Sexuality, Society and Learning. July, 6 2022. DOI: [10.1080/14681811.2022.2094355](https://doi.org/10.1080/14681811.2022.2094355)
- Sarah Fahmy**, Beth Osnes. *little words BIG ISSUES: Co-creating an applied theatre workshop with Young Women.* RiDE: Research in Drama Education. July 1, 2022. DOI: 10.1080/13569783.2022.2086039
- 2021 **Sarah Fahmy**, Pui-Fong Kan, Jen Lewon. *The Effect of Theatre-based Vocal Empowerment Program on Young Women’s Speech & Language Characteristics in Egypt.* December 2021. PLoS One 16(12): DOI: [10.1371/journal.pone.0261294](https://doi.org/10.1371/journal.pone.0261294)

BOOK CHAPTERS

- In Progress **Sarah Fahmy.** 2024. “Catastrophic Arab Shadows: Archiving the Obscene.” In *Global Medieval Drama*, Cambridge Elements Series on the Global Middle Ages.
- Sarah Fahmy.** 2024. “Envisioning Sustainable Futures” In *Applied Theatre and Gender Justice*. Routledge.
- Ghada El-Kot, **Sarah Fahmy**, Mike Leat. 2023. “The Impact of Social Media on Employees’ Voice in Egypt,” in *Employee Voice in the Global South: Insights from Asia, Africa, and South America*. Palgrave Macmillan
- 2021 Beth Osnes, **Sarah Fahmy**, Chelsea Hackett, and Lianna Nixon. 2021. “Young Women’s Voices for Climate,” In *Applied Theatre and Youth Activism*. Routledge. pp. 223-231 ISBN 9780367483326
- Ghada El Kot, Mike Leat, **Sarah Fahmy.** 2021. “The Nexus Between Work-Life Balance and Gender in Egypt,” In *Work-Life Interface*. Springer. pp.185-213. DOI: 10.1007/978-3-030-66648-4_7

BOOK REVIEWS

- In Progress **Sarah Fahmy.** *Middle Eastern American Theatre: Communities, Cultures, and Artists by Michael Malek Najjar, 2021.* Book Review. Theatre Journal (in Publication)
- 2019 **Sarah Fahmy.** *Applied Improvisation: Leading, Collaborating, and Creating Beyond the Theatre* edited by Theresa Robbins Dudeck, & Caitlin McClure, 2018. Book Review. Theatre Topics, November 2019, Volume 29, Number 3

OTHER

- 2020 **Sarah Fahmy.** Digital Repository: [Middle Eastern North African Women Playwrights](#), University of Colorado Boulder Libraries, August 2020.
- 2019 **Sarah Fahmy.** *Vocal Empowerment for Young Egyptian Women: Increasing Contributions to Sustainable Development*. 2019. Thesis Abstract. LABS: Leonardo/The International Society for Arts, Sciences and Technology.

APPLIED PERFORMANCE & COMMUNITY-BASED RESEARCH

- 2021 **Enacting Decolonial Egyptian Feminism, Aswan, Egypt. June 2021.**
 Served as Primary Investigator, designed, and facilitated 16 session participatory action research program with 50 young women (ages 13-19).
 Funded by grants from the graduate school, theatre department, Office for Outreach and Engagement, CU Boulder, and in-kind donations by Arab Academy for Science Technology and Maritime Transport.
 Results: Participants devised 6 public facing performances: (1) a tri-lingual song in Egypt's native languages, Arabic, Coptic, and Kenzi; (2) a Nubian dance, (3) site-specific plays at the Philae Temple and (4) the Nubian Museum; (5) a shadow play about ancient-contemporary Egyptian feminists; (6) an Image Theatre piece about gender-based discrimination. The research was nationally recognized at the nationally televised Egypt Can: Education conference, and the performances were attended by the Minister of Expatriate Affairs and the Governor of Aswan. This research is also reflected in my dissertation and several conference proceedings.
- 2020— **Swallowed Whole: A Bird's Eye View of Interspecies Friendship and Survivability. 2020-present.**
 Served as research assistant, co-designer of summer program with Evolutionary Biology scientists. Designed, created, and performed in large-scale eco-puppets. Funded by Center for Humanities and the Arts, CU Boulder.
 Results: A two-year summer program with Boulder youth in collaboration with scientists. Public performances have included (1) a 7-minute [film](#) featured at the Eugene Environmental Film Festival (2020); (2) performance at Denver Art Museum (2021); (3) an exhibition at Boulder Public Library (2022); (4) Ongoing research includes a summer residency (2023). This research is also represented in peer-reviewed article in Puppetry International (2022).
- Consent-Based Education for Young Women, Boulder, CO, 2020-present**
 Served as research assistant, co-developed and facilitated 16-week program online.
 Funded by Institute Seed Grant, Reneé Crown Institute for Wellness
 Results: Devised virtual performance and created zines about sex-ed. Ongoing 5-year research implementation with Boulder High School. This research is also represented in peer-reviewed article in Sex Education (2022).
- 2018 **Young Women's Voices for Sustainable Development, September 2018 –2020**
 Served as co-primary investigator, program creator, facilitator, and data analyst.
 Results: Devised 4 short plays about climate change solutions, and performed several public-facing events, including (1) Nature and History Museum, Boulder (2018), (2) city of Boulder Climate Mobilization Plan (2019) (3) Drawdown

Conference (2019). Participants also engaged in street performances at the Solstice Parade, and the Climate March in Boulder, CO (2019). This research is also represented in book chapter (2021) and several conference proceedings.

Little Words, Big Issues: Interrupting verbal aggressions, 2018-2019.

Served as co-primary investigator, program creator, facilitator, and data analyst. Results: Facilitation of a 12-week program with young women (ages 13-17) to co-author two workshops that they would co-facilitate for students in the 360 Leadership program at Casey Middle School in Boulder, CO. Program and workshop centered girl-led activism for equity and inclusion initiatives. Beyond the primary purpose, the workshop was facilitated at the Martin Luther King Jr. Day, City of Boulder celebrations (2021), in several undergraduate and graduate classes (2020-22). The program was translated into Spanish for the MAIA Impact School's vocal empowerment curriculum. This research is also represented in peer-reviewed article in RiDE (2022).

2017

Young Women's Vocal Empowerment: Increasing Contributions to Sustainable Development, Alexandria and Aswan, Egypt, June– July 2017

Served as primary investigator, collaborated with Speech and Language Hearing Scientists, adapted, and translated SPEAK curriculum into Arabic, facilitated 16-week program with 55 young women (13-17).

Funded by Office for Outreach and Engagement, CU Boulder and in-kind donations by the Arab Academy for Science Technology and Maritime Transport Results: Program culminated in a public facing performance that was attended by the AASTMT's president and the Governor of Aswan. Participants were invited to perform at the governorate's Revolution Commemoration Ceremony (2017). This research is also represented in my Masters thesis, a peer-reviewed article in PloS One (2022) and several conference proceedings.

SPEAK Vocal Empowerment, Boulder, CO, September–December 2017

Served as co-facilitator of 16-week program with young women (ages 13-17), research assistant, and data analyst.

Results: Public performance. Participants also met with CO Governor Jared Polis. This research is also represented in several conference proceedings.

FELLOWSHIPS

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| 2022 | George F. Reynolds Dissertation Completion Fellowship, (Tuition and stipend. Sole awardee campus-wide), University of Colorado Boulder, 2022-2023. |
| 2021 | Community Based Research Fellowship, (tuition and stipend. One of four awarded campus-wide.) Office for Outreach and Engagement, University of Colorado Boulder, 2021– 2022. Dissertation Research Fellowship (\$6,000), The Graduate School, University of Colorado Boulder, 2021. |
| 2020 | Lead Theatre Instructor, (stipend) Center for Teaching and Learning, 2020–2022. |

Diversity, Equity, and Inclusion Lead, (tuition and stipend), Theatre and Dance Department, 2020–2021.

Provost’s Libraries Fellowship (\$3,000), University of Colorado Boulder, 2020.

2017 Graduate Teaching Assistantship, (tuition and stipend) University of Colorado Boulder, 2017-2022.

GRADUATE RESEARCH ASSISTANT FOR NATIONAL GRANTS

2020 Institute Seed Grant, Reneé Crown Institute for Wellness (\$39,409), for project entitled SPEAK: Vocal Empowerment to Prevent Sexual Violence in Partnership with Boulder High School, 2020-2021 (contributed to development and facilitation of year-long weekly sessions).

Climate Change and Arts and Humanities Grant, Center for Humanities and the Arts, CU (\$5,000), for a collaborative project with CU Evolutionary Biology entitled “Swallowed Whole: A Bird’s Eye View of Interspecies Friendship and Survivability,” 2020 (contributed to large-scale puppet design and creation, development and facilitation of 6-month weekly sessions).

2019 Center for Humanities and the Arts Grant (\$2083), CU, for *Green Suits Our Nation’s Capital*, participatory photography project, 2019 (contributed to international performance and workshop facilitation at universities).

2017 Outreach and Engagement Grant (\$24,000), CU Boulder, for Young Women’s Vocal Empowerment, 2017 (contributed to development and facilitation of year-long weekly sessions).

GRANTS & AWARDS

2021 Diversity, Equity, and Inclusion Award (\$500) Graduate and Professional Student Government, CU Boulder.

Humanities@Home Award (\$500) Center for Humanities and the Arts, CU Boulder.

2019 Wolle Grant (\$4,000) Theatre and Dance Department, CU Boulder.

Graduate School Domestic Travel Grant (\$500) CU Boulder.

Wolle Grant (\$500) Theatre and Dance Department, CU Boulder.

2018 North American Arab Women of Excellence Award, Life Transformation Academy, Calgary, Canada.

Office for Outreach and Engagement Micro Grant (\$2,000), CU Boulder.

Wolle Grant (\$500) Theatre and Dance Department, CU Boulder.

Travel Grant (\$250) United Government of Graduate Students, CU Boulder.

2015 Handweavers Guild of America Award and Honorable Mention, Southeast Fiber Arts Alliance Spotlight on Student Fiber Trends. *Polluted Waters* (24”x 72”).

2014 Outstanding Service, Resident Student Association, University of Kentucky.

CONFERENCES

- 2022 “Catastrophic Arab Shadows: Archiving the Obscene.” Then and Now: Disaster and Adversity in Medieval Performance Working Group. American Society of Theatre Research. New Orleans, LA, November 4-7, 2022.
- “Enacting North African Feminist Decoloniality Through Applied Performance.” Association for Theatre in Higher Education. Detroit, MI, July 28-31, 2022.
- “The Games We Play.” Association for Theatre in Higher Education. Detroit, MI, July 28-31, 2022.
- 2021 “Creating the First Middle Eastern North African Play Database.” Reaching the End Station: Planning, Building, and Finishing Digital Research Projects Working Group. American Society for Theatre Research. San Diego, CA, 2020 (postponed to October 29-31, 2021).
- “Youth Participatory Action Research and Decolonizing Applied Theatre in Egypt.” Association for Theatre in Higher Education. August 4-8, 2021 (Online).
- “What Happened to What They Did? A Working Session on Archival Research about MENA Women Theatre-Makers.” Association for Theatre in Higher Education. August 4-8, 2021 (Online).
- “Reigniting Collaborations & Applied Theatre on Zoom in the Lecture Based Class.” Association for Theatre in Higher Education. August 4-8, 2021 (Online).
- “The Effects of Theatre-based Vocal Empowerment Program on Young Egyptian Women’s Speech and Language Characteristics.” International Symposium on Bilingualism 13. 10-14 July 2021 (Online).
- 2020 “Theatre-based intervention study of bilingual young women's vocal efficacy in Egypt.” Annual Convention of the American Speech-Language-Hearing Association, San Diego, CA, November 2020 (Convention canceled).
- PSi Summer School #3.5. Performance Studies International. July 27 – September 6, 2020 (Online).
- 2020 “Decolonizing Institutional Norms II.” Association for Theatre in Higher Education. July 24 - August 4, 2020 (Online).
- 2019 “If Plants Could Talk: A Critical Scavenger Hunt at the U.S. National Conservatory.” Ecology and Performance Working Group. American Society of Theatre Research. Arlington, VA, November 7-10, 2019.
- “Veiled bodies unveiling voices: Gender performativity in Egyptian political activism.” Association for Theatre in Higher Education. Orlando, FL, August 7-11, 2019.

“Decolonizing Institutional Norms.” Association for Theatre in Higher Education. Orlando, FL, August 7-11, 2019.

“Diversity and Inclusion in Higher Education.” National Association of Graduate and Professional Students, Western Regional. Portland, OR, March 22-24, 2019.

“Activating our Voices: Reinventing the Artistic Wheel in Egyptian Classrooms.” Mid-America Theatre Conference. Cleveland, OH, March 7-11, 2019.

2018 “Undoing Colonial Education Through Applied Theatre”. Cambridge English Forum, Arab Academy for Science Technology and Maritime Transport. Aswan, Egypt, December 21-24, 2018.

“The Voice of the Future is Female”. Arts Environments: Design, Resilience, and Sustainability: Alliance for the Arts in Research Institutions. University of Georgia, Athens, GA, November 1-3, 2018.

“Speak Up!” Association for Theatre in Higher Education. Boston, MA, August 1-5, 2018.

“Nottage: Revolting Against the Predestined Cycle That Traps Us” Panel: Female Empowerment Takes the Stage: Revolutionary Women in Theatre & Performance. Association for Theatre in Higher Education. Boston, MA, August 1-5, 2018.

Panel Convener/Responder

2022 Middle Eastern North African Applied Theatre: Belonging, Positionality & Community. Association for Theatre in Higher Education. Detroit, MI, July 28-31, 2022.

2021 (Re)imaginings of a Contemporary Egyptian Performance Landscape. Association for Theatre in Higher Education. August 4-8, 2021 (Online).

2020 Politics and Protest in Transhistorical Middle East Performance. Association for Theatre in Higher Education. July 24 - August 4, 2020 (Online).

Theatre for Social Change Debut Panel. Association for Theatre in Higher Education. July 24 - August 4, 2020 (Online).

Speaker at Non-Academic Convenings

2022 “Climate Activism through Youth Activism and Women’s Rights.” Right Here, Right Now, United Nations Summit, Boulder, CO, November 30, 2022. ([Recording](#)).

- 2021 “Vocal Empowerment Curriculum for Young Women's Civic Voices,” NGO Virtual Forum Parallel Event, United Nations Commission on the Status of Women, March 22, 2021 (Online).
- 2020 State of Colorado Representative at Graduate Students Legislative Action Days. National Association of Graduate and Professional Students. Met with CO Congress members. Washington, D.C. March 13-17, 2020.
- 2018 “The Arts, Women and Social Change.” Egypt Can: Education. Ministry of Emigration and Expatriates Affairs. Hurgada, Egypt, (National televised conference featuring expat academics). December 16-19, 2018.
- No.Stop.Help* 60”x80” Fiber Art. Thinking Gender, *Pre-existing Conditions*: 28th Annual Thinking Gender Graduate Student Research Conference. UCLA Center for the Study of Women, Los Angeles, CA, March 1-2, 2018.
- 2017 *Shine the Musical*. Cultivating Ensembles in STEM Education and Research (CESTEMER). The Goodman Theatre. Chicago, IL, September 15-17, 2017.
- State of Kentucky Representative on Arts Advocacy Day with The National Arts Action Summit. Met with KY Congress members. Washington, D.C. March 19-21, 2017.

CAMPUS TALKS

Keynotes

- 2021 “Difficult Dialogues: Power.” A panel on campus power dynamics. Co-sponsored by CU Boulder Libraries and Center for Humanities and the Arts. March 2021.
- 2020 “Faculty and Academic Freedom: Exploring meaning and application.” A panel co-sponsored by Provost Russel Moore and Vice Provost and Associate Vice Chancellor for Faculty Affairs Michelle Moses. February 2020 ([Link](#)).
- 2019 “Graduate and Professional Student Government President’s Address,” Graduate Student Orientation August 2019.
- Leeds School of Business, Welcome Speech. August 2019.

Pedagogy Workshops Designed & Led for Center for Teaching and Learning

- 2022 “Inclusivity, Access, Equity in the Classroom,” February 2022.
- 2021 “Black Acting Methods at PWIs,” November 2021.
 “Instructor Mental Health, Burn Out, and Imposter Syndrome,” August 2021, 2022
 “Grading Creative Work,” August 2021.
 “Classroom Management, February 2021.
- 2020 “Feedback and Reflections,” October and November 2020.

Pedagogy Series Designed and Led for Department of Theatre and Dance

- 2020— “Syllabus and Assessment Preparation Series”
2022 “Teaching Contentious Topics: Representation & Decolonizing the Canon”

INVITED TALKS & WORKSHOPS

- 2022 “MENASA Theatre Criticism in the US: Writing For or Against the White Gaze.” Golden Thread Productions, November 12, 2022.
“Ancient African Performance.” University of Florida, August 31, 2022.
“Middle Eastern Women Playwrights.” Fort Lewis College, March 20, 2022.
- 2021 “Experimental, Devised, & New Works in Egypt.” Plymouth State University, November 5, 2021.
“Ancient Egyptian Theatre: The Triumph of Horus Play.” University of Florida, September 3, 2021.
“Pursuing Graduate Education.” University of Kentucky March 30, 2021.
- 2020 “Contemporary Middle Eastern North African Drama.” Community College of Denver, October 26, 2020.
“Egyptian Theatre of the Arab Spring.” University of Colorado Denver, Department of Film, October 14, 2020.

UNIVERSITY TEACHING EXPERIENCE

Instructor of Record, University of Colorado Boulder

- 2021— Acting 1, January 2021 – May 2022
2022 Global Theatre 1: Ancient, Classical, Medieval, (2 sections), January – December.
- 2020 American Musical Theatre, (2 sections), Required BFA Class, January—May.
- 2019— Theatre and Society, (4 sections), August 2019 – May 2021.
2021 (My course re-design qualified it as the only Theatre class on the Arts & Sciences U.S. Diversity Course List, 2021).

Teaching Assistant, University of Colorado Boulder

- 2019 American Musical Theatre, August – December 2019.
2017— 2018 Theatre and Society, (4 sections), August 2017 - May 2018.

Guest Lectures at the University of Colorado Boulder

Graduate Seminars

- 2022 “Arab Decoloniality.” Performing De/coloniality, Nov 20, 2022.
“Contemporary Re-embodiment of Ancient African Theatre.” Theatre and Performance Studies Histories, November 4, 2022.
“Decolonizing Participatory Action Research.” Research and Teaching, October 10, 2022.

2020 “Correcting Theatre Origins: Ancient Egyptian Theatre.” Ancient, Classical World Theatre November 11, 2020.

“Art-Science Collaborations: Quantitative Analysis & Theatre Impact.” Performance and Community Engagement October 1, 2020.

Undergraduate Classes

2022 “Site Specific Revivals of Ancient Egyptian Plays.” Theatre and Society, August 30, 2022.

2020 “Decolonizing African Theatre: al Hakim, wa Thiongo, Soyinka.” Global Theatre 2: Required BFA Class, April 15, 2020.

2019 “Fosse & Cabaret.” American Musical Theatre, October 29, 2019.

“Egyptian Modern Drama: Tawfiq Al Hakim’s A Donkey Market.” Theatre and Society, October 24, 2019.

“Applied Theatre and Theatre of the Oppressed Games.” Acting 1, April 12, 2019.

“The Musical Revue and Florenz Ziegfeld.” Musical Theatre, January 30, 2019.

2018 “Women in Islam.” Women and Gender Studies Department, October 10, 2018.

“Islam: Sex, Gender, and Politics.” Women and Gender Studies, July 21, 2018.

“Paula Vogel, How I learned to Drive.” American Drama, March 30, 2018.

“Theatre of the Oppressed.” Acting 1, February 5, 7, 9, 2018.

2017 “Women in Greek Theatre: Medea & Hecuba.” Theatre and Society. October 12, 2017.

“Theatre of the Oppressed, Augusto Boal and Applied Theatre.” Introduction to Theatre, September 28, 2017.

Tutoring, University of Colorado, Boulder, Athletics Department

2018— “Theatre and Society.”

2019 “Dance and Culture.”

APPLIED THEATRE FACILITATION

CU enACTs, University of Colorado Boulder

Responsibilities: Development and facilitation of personalized performance-based workshops to support STEM students, staff, post-docs, faculty.

2021 *Bio Astrophysics Improv & Collaborations*, November 3, 2021.

2020 *Bio Astrophysics Public Speaking Skills*, October 28, 2020 (Online).

Bio-Chem Engineering Graduate Students: Public Speaking, October 20, 2020.

2019 *Engineering Management: Best Communication Practices*, April 12, 2019.

Engineers Without Borders: Theatre of the Oppressed Facilitator Training, April 17 and 24, 2019

Other

- 2021 Side by Side: art-science explorations for an equitable, survivable future. Scripps Oceanography Institute, University of California San Diego. October 28, 2021. (co-designer and facilitator of workshop with PhD students and researchers).
- 2020 Consent-based Vocal Empowerment, Boulder High School, Boulder, CO, December 1 and 2, 2020 (online).
- 2017 *Creative Climate Communication Workshop*, Environmental Science Organization, University of Colorado Boulder, September 28, 2017.
Leadership and Empowerment Workshop, Annual Latinx Cumbre Juvenil Conference, University of Colorado Boulder, September 23, 2017.

ARTIST IN RESIDENCE

CU Boulder Playback Ensemble

- 2023 ***North Fork Valley Creative District, Paonia, CO***
Third Residency: May 2023
Funded by Office for Outreach and Engagement, CU Boulder (\$9,000), Submit Colorado Creative Industries Grant for (\$35,000)
Invited back by the Blue Sage and Paonia Experiential Leadership Academy (PELA) in support of Paonia's selection as one of six Colorado towns to participate in the traveling Smithsonian Institution exhibit, Crossroads: Change in Rural America.
- 2022 ***See the Change, Playback Theatre Empowering Youth Wellness, St. Elizabeth's School, Denver, CO*** (Project development in progress).
Funded by President's Fund for the Humanities (\$5000)
- North Fork Valley Creative District, Paonia, CO***
Second Residency: May 12-15, 2022.
Served as Assessment coordinator, performer, workshop facilitator.
Funded by Office for Outreach and Engagement, CU Boulder (\$9,000).
Results: (1) full-day workshop with the students, faculty, and staff of Paonia Experiential Leadership Academy (PELA); (2) a free public workshop with participants aged 8 to 72;(3) a listening session with community partners; (4) a free public performance at Paonia's historic Paradise Theater; (5) participation in the second-annual *Story Share* held at the Blue Sage Center for the Arts – a multimedia arts event which brings to life area residents' family histories as a way of showcasing local history and shared community values.
- 2021 ***Just and Equitable Teaching Credential, Center for Teaching and Learning, Boulder, CO, August 2021-May 2022.***
Served as discussion facilitator for course readings, and performer.
Results: Multiple performances with staff and faculty pursuing the credential.
- 2020 ***North Fork Valley Creative District, Paonia, CO***
First Residency: January 8-11, 2020.
Served as workshop facilitator, research assistant, and performer.
Funded by Office for Outreach and Engagement, CU Boulder (\$9,000).

Results: Three public events: (1) Performance for Small Business Owners; (2) Performance for Long-time residents and Senior Citizens. (3) Performance and workshop with artists, improvisors, community members to learn how to do playback. Reported on in local news outlets.

COMMUNITY-BASED PERFORMANCE

Devised Work

- 2022 *The Building: Belonging in Boulder*. With undergraduate students in Acting 1. Full Class Production. May 2, 2022.
- 2021 *Reclaiming the Stories of Our Female Ancestors*. Participants from Enacting Egyptian Feminist Decoloniality Program (ages 12-19). Aswan, Egypt, June 28, 2021. Performance attended by Minister of Expatriate Affairs.
- Original Adaptation, World Premiere staging & filming of *The Shadow Spirit by Ibn Daniyal*. Global Theatre 1 Full Class Production. December 14, 2021. (Represented in forthcoming ASTR paper).
- 2020 *C(U)VID: Reflections from the Pandemic*. Theatre and Society Full Class Production, CU Presents. May 10, 2020 ([Online Performance](#)) Honorable Mention Award, Center for Humanities and the Arts Hum@Home 2021. (Represented in forthcoming PTOJ paper).
- 2019 *Wind Turbines Are Beautiful*. Participants at the Drawdown Conference (ages 15-60), Omega Center for Sustainable Living, New York, October 18-20, 2019. Later adapted for the *Climate Cabaret*, CU Boulder, 2021.
- Recycled Toilet Paper*. Participants from Young Women's Voices for Climate Program (ages 13-16). City of Boulder Climate Mobilization Plan. Boulder, CO, 2019. Later adapted for the *Climate Cabaret*, CU Boulder, 2021.
- Reduce Your Food Waste*. Participants from Young Women's Voices for Climate Program (ages 13-16). City of Boulder Climate Mobilization Plan. Boulder, CO, 2019. Later adapted for the *Climate Cabaret*, CU Boulder, 2021.

Playback Performances

- 2022 *Enacting Community Healing*. Health and Wellness Summit. Boulder, CO. October 12, 2022.
- Denver Family Institute "40 Years of Stories."* Denver Botanic Gardens. September 23, 2022.
- Don't Boulder My Longmont Or Please Boulder My Longmont*. Longmont Museum and Cultural Center, March 31, 2022.
- 2020 *Playing with Intention*: CU Boulder Diversity & Inclusion Summit, February 25
- 2019 Colorado Creative Districts Convening, October 14, 2019.

INTERDISCIPLINARY RESEARCH

- 2020 – Member, Joint Bilingual Language Laboratory. Speech and Language Hearing Sciences; Linguistics; Psychology. PIs: Pui-Fong Kan, Bhuvana Narasimhan, Eliana Collunga. 2020-present.
- 2019 – Research Assistant, Child Learning and Language Development Present Laboratory, PI: Pui-Fong Kan, Speech and Language Hearing Sciences.

ORGANIZATIONS CO-FOUNDED

- 2018 Colorado Federation of Graduate Students (CFGS). March 2018.
CU enACTs, University of Colorado Boulder. December 2018.
Middle Eastern Theatre Focus Group, ATHE. August 2018.

PROFESSIONAL SERVICE

Association of Theatre in Higher Education (ATHE)

- 2022— Focus Group Representative/Chair, Middle Eastern Theatre Focus Group. August 2022 – 2024.
Focus Group Summit Anti-Racism Planning Committee. July 2022–present
- 2021 Pre-Conference Planner, co-sponsored by Theatre and Social Change, Middle Eastern Theatre, Theory and Criticism, Wellness, Community and Aging Focus Groups. August 2021–2022.
- 2019 Treasurer, Middle Eastern Theatre Focus Group. 2019–2022.
Debut Panel Co-Coordinator, Theatre and Social Change Focus Group. August 2019-2020.
Graduate Student Representative, Theatre and Social Change Focus Group. August 2018 – 2020.

Other

- 2022— Co-Chair, Conference Planning Committee, Middle Eastern North African Theatre Makers Alliance. Convening in collaboration with the Arab American National Museum. August 2022 – present.
- 2018 Conference Planner, Western Region, National Association of Graduate and Professional Students. December 2018 – April 2019.
Planning Team Member, Awareness to Action. Science, Art, and Sustainability Workshop. National Science Foundation. January 20 – February 28, 2018.
Launch Event Coordinator, Colorado Federation of Graduate Students. August 2018 – October 2018.

UNIVERSITY SERVICE: UNIVERSITY OF COLORADO BOULDER

- 2020— Campus Master Plan Executive Committee. Office of Infrastructure and Sustainability. August 2020 – 2022.
Department of Theatre, Graduate Instructor Lead. Center for Teaching and Learning. May 2020 – 2022.

Graduate School Strategic Planning Committee, The Graduate School. January – August 2020.

Dean of Students Search Committee, Office of the Vice Chancellor of Student Affairs. January – June 2020.

2019 President, Graduate and Professional Student Government (GPSG) (previously known as the United Government of Graduate Student Government (UGGS) till 2020). May 2019 – June 2020.

Strategic Facilities Visioning Executive Committee. Office of Infrastructure and Sustainability. August – February 2019.

2018 Compensation and Benefits Task Force. The Graduate School and The Office of Budget and Fiscal Planning. August 2018 – August 2019.

Vice President of External Affairs, GPSG. June 2018 – May 2019.

Peer Mentor, The Graduate School. May 2018 – 2021.

CU Chief of Police Search Committee. May 2018 – August 2018.

2017 Vice President of Communications, GPSG. Nov 2017 – May 2018.

Theatre and Dance Department Representative, GPSG. August 2017-18.

UNIVERSITY SERVICE: UNIVERSITY OF KENTUCKY

2017 College of Fine Arts Dean Search Committee. March 2017 – May 2017.

2014 Strategic Planning Committee, College of Fine Arts. November 2014 – January 2015.

K Crew Orientation Leader, Office of New Student and Family Programs. August 2014 – May 2017.

2013 Fine Arts Living Learning Program Representative, Resident Student Association, Campus Housing. September 2013 – May 2014.

International Student Ambassador, Office of International Students Affairs. August 2013 – May 2017.

MEDIA COVERAGE

2022 Interview, “[Multi-hyphenate Artists](#)” Kunafa and Shay Podcast, Howl Round, May 25, 2022.

2021 Article: “[Students transform pandemic chaos into performance](#)” Colorado Arts and Sciences Magazine, College of Arts and Sciences. May 13, 2021.

2020 Video Interview “[Colleges consider a new school year with no students on campus](#)” CNN, April 16, 2020.

Interview, “[CU Boulder announces Expanded benefits and Some Fee Adjustments for Graduate Students](#)” CU Boulder Today, January 28 2020.

Play Selection Committee, *3rd Annual New Play Festival, 2018*, February – April 2018.

Plays in Progress Series (PIPS) Reading Committee, Athena Project: Empowering Women in the Arts, May 2018 – Present.

Director

2021 *So Sunny Today, So Beautiful, Marcus Youssef and Seth Klein in Climate Cabaret featuring Climate Change Theatre Action Plays, 2021*

2019 *It Starts with Me*, Chantal Bilodeau, *Climate Change Theatre Action Plays*, Boulder CO, 2019.

The Butterfly That Persisted, Leila Nasser, *Climate Change Theatre Action Plays*, Boulder CO, 2019.

Assistant Director

2018 *Hecuba: A World Premiere*, original translation by Diane Rayor, University of Colorado Boulder, 2018.

Stage Manager

2017 *Good Kids*, Naomi Iizuka, University of Kentucky, 2017.

2016 *Alice in Wonderland*, World Premiere adaptation by Nancy Jones, University of Kentucky, 2016.

24th It's a Grand Night for Singing! University of Kentucky, Opera, 2016.

2015 *The Tales of Hoffmann!* Jacques Offenbach, University of Kentucky, Opera, 2015.

Assistant Stage Manager

2016 *The Girl Project*, Woodford Theatre, Lexington, KY, 2016.

Dance SCAPA, School of the Creative and Performing Arts, Lexington, KY, 2016.

23rd It's a Grand Night for Singing! University of Kentucky, Opera, 2015.

Performance

2020 Puppeteer, *Swing, She Kills Monsters*, Qui Nguyen (Online), University of Colorado Boulder, 2020.

Ensemble, *The Aphasia Project*, devised work in collaboration with Speech & Language Hearing Sciences & Theatre, University of Colorado Boulder, 2020.

2019 Cast: Representative Ivanka, *Immersive Theatre: Virtue of Reality*, University of Colorado Boulder, 2019.

2013 Vocalist, University of Kentucky Women's Choir, 2013-2017.

Wardrobe Crew Chief

2014 *(Re)Actions* Dance Concert, University of Kentucky, 2014.

Joseph and the Amazing Technicolor Dreamcoat, Tim Rice and Andrew Lloyd Webber, Lexington Opera House, KY, 2014.

2013 *A Christmas Carol*, by Charles Dickens, University of Kentucky, 2013.

PROFESSIONAL TRAININGS

- 2022 Turn Your Research Into Teaching, The Center for the Integration of Research Teaching and Learning.
- 2021 Certificate in College Teaching, Center for Teaching and Learning, CU Boulder.
Future Faculty Development, Center for Teaching and Learning, CU Boulder.
- 2019 UndocuAlly Training, Office of Diversity, Equity, and Community Engagement CU Boulder.
Mental Health First Aid USA, National Council for Behavioral Health. February 28, 2019 - 2022.

PROFESSIONAL AFFILIATIONS

Association of Theatre in Higher Education (ATHE)
American Society of Theatre Research (ASTR)
Middle Eastern North African Theatre Makers Alliance (MENATMA)
Performers without Borders
Arts Administration Society, University of Kentucky
National Society of Collegiate Scholars

SKILLS

Transcribing and analyzing voice samples in Systematic Analysis of Language Analysis (SALT);
Analyzing multi-media qualitative data using Dedoose, and Quirkos; Arabic-English transliteration.

LANGUAGES

Classical Arabic: Fluent, Egyptian Arabic: Fluent, French: Elementary.